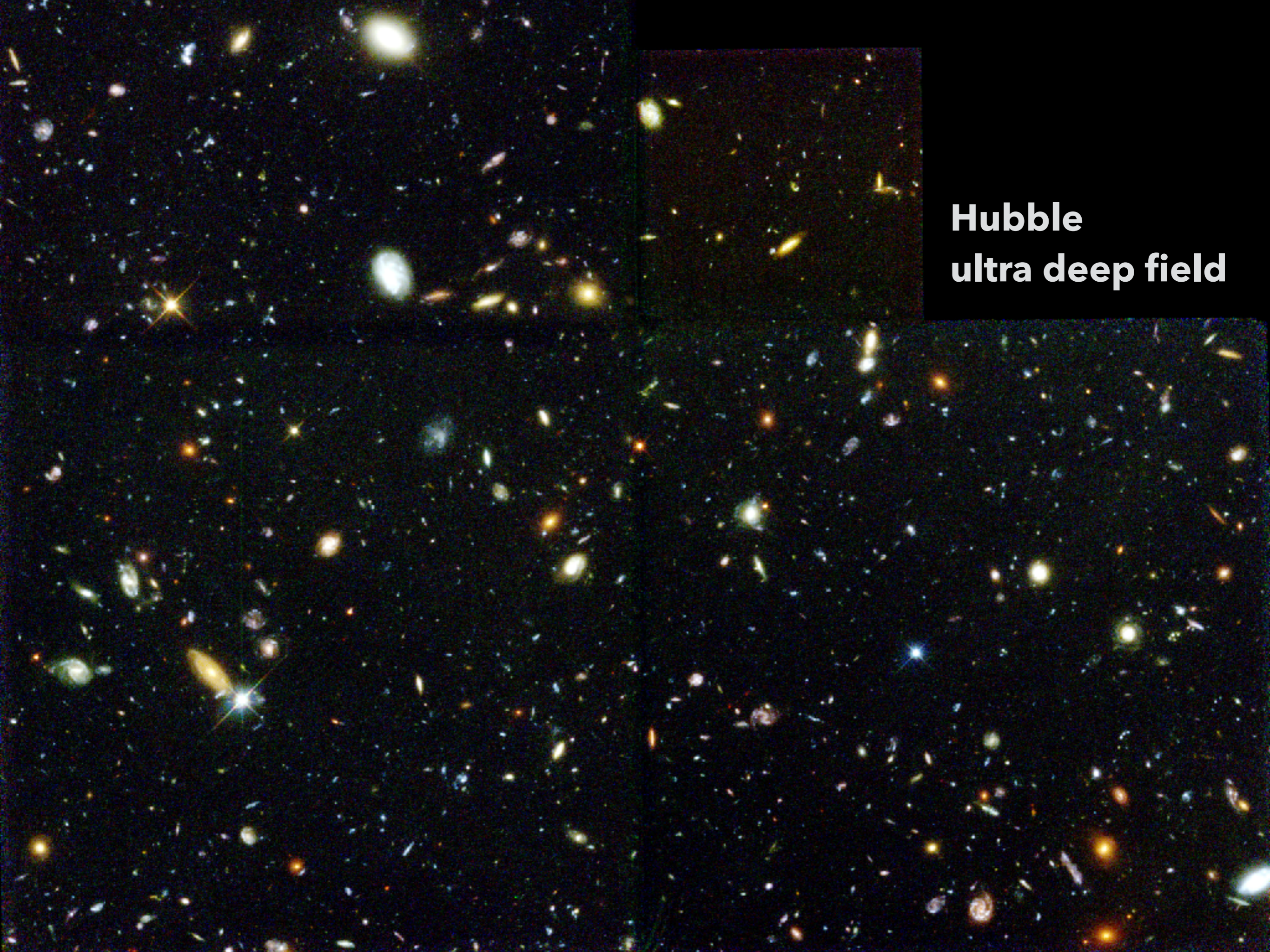


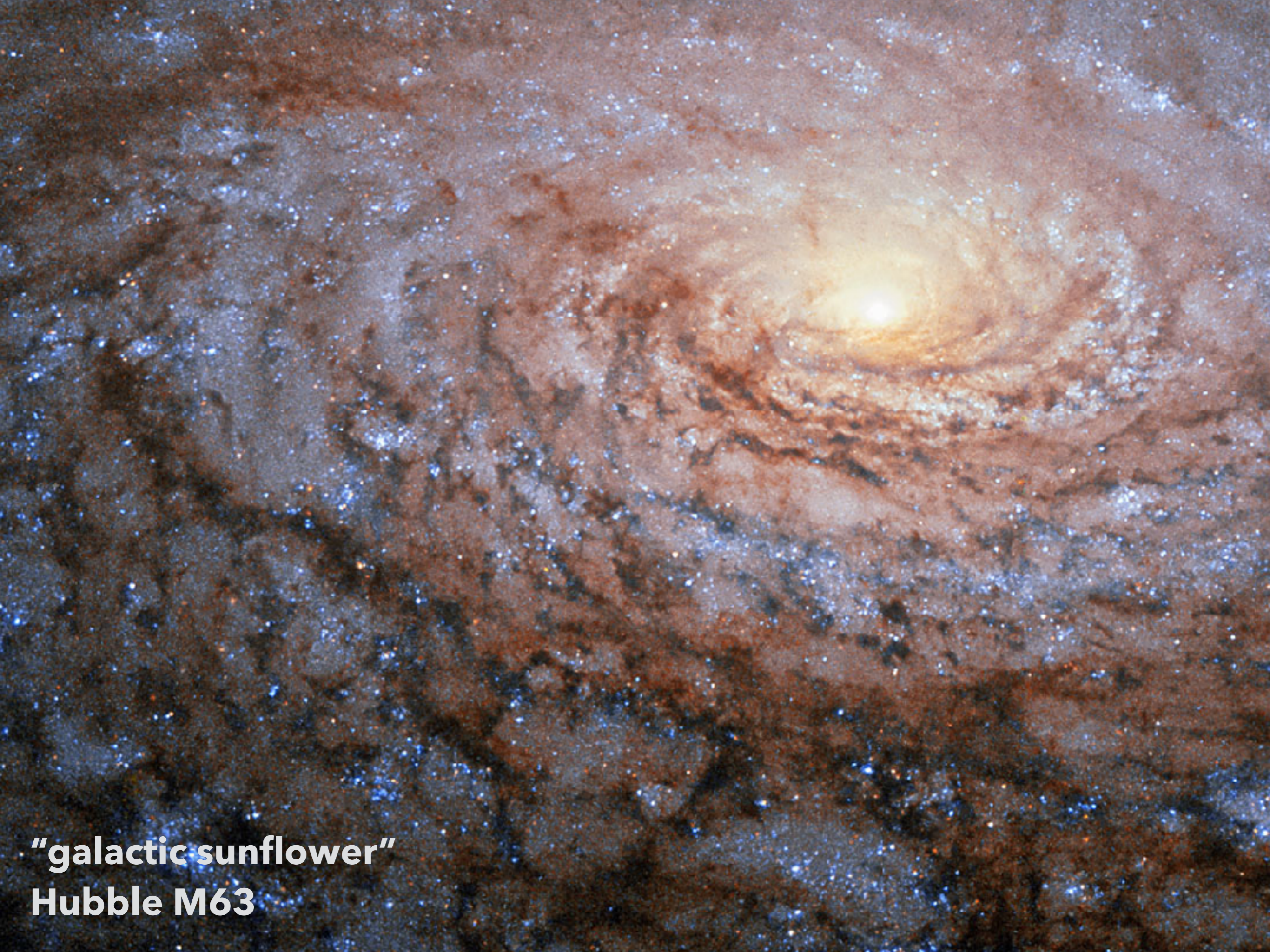
Infrared Spectroscopy for Astronomy

- 1** How spectroscopy changed the world
- 2** Continuum and Line Formation
- 3** Spectrograph : system
- 4** Spectrograph : diffraction grating
- 5** Spectrograph : detector and noise

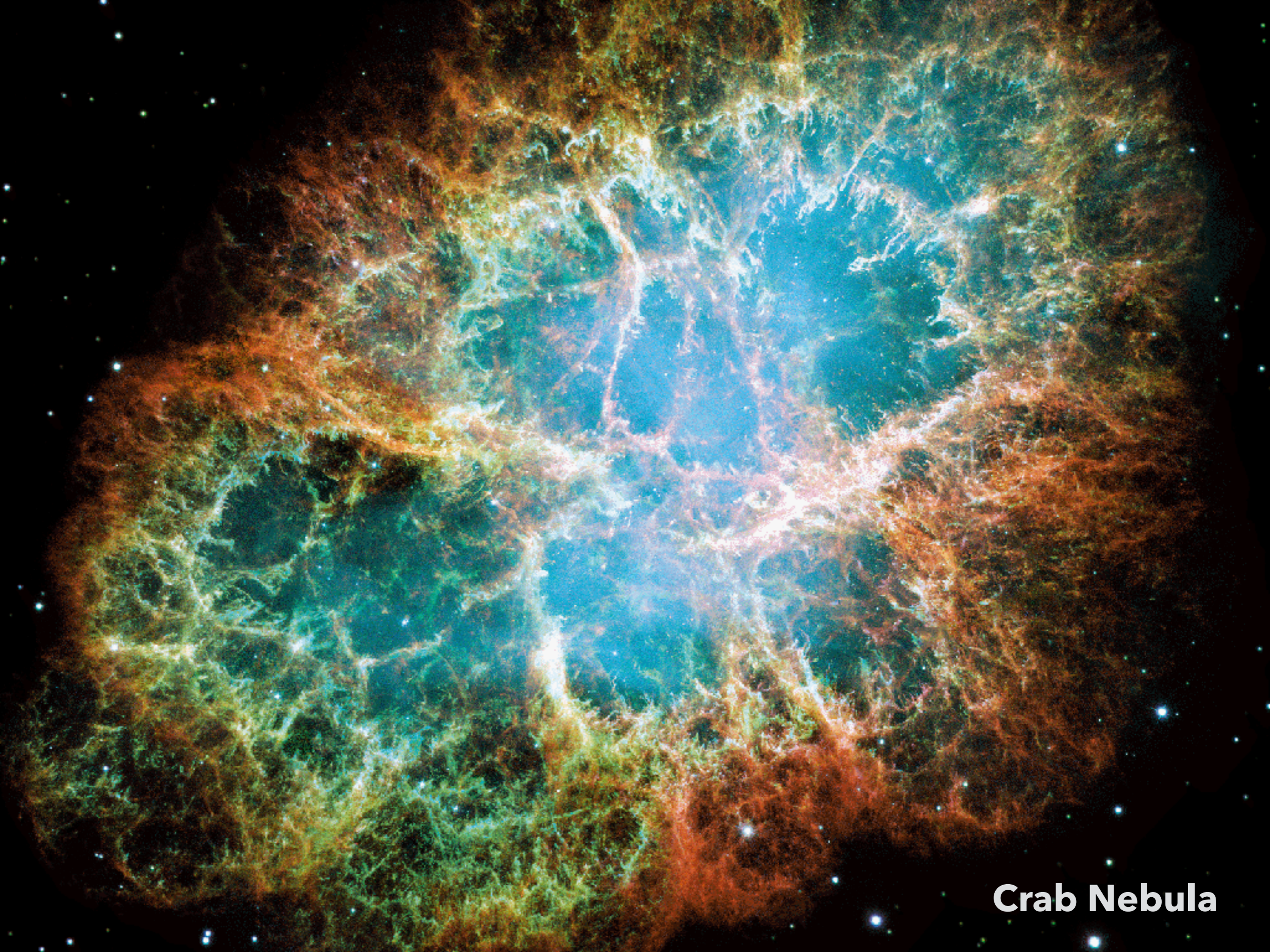
What do you observe?



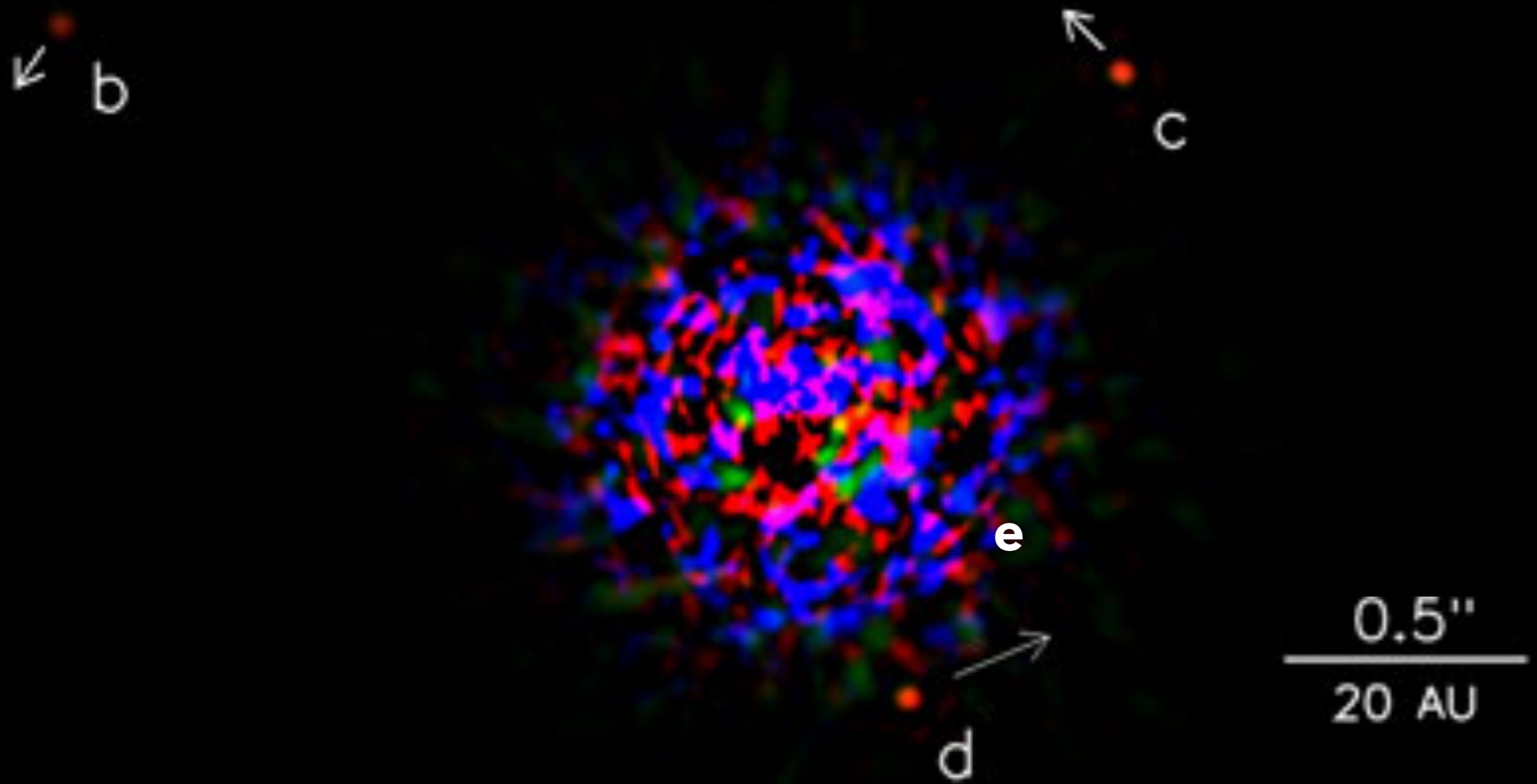
**Hubble
ultra deep field**



“galactic sunflower”
Hubble M63



Crab Nebula



HR 8799

Marois et al. 2008, Science, 322, 1348

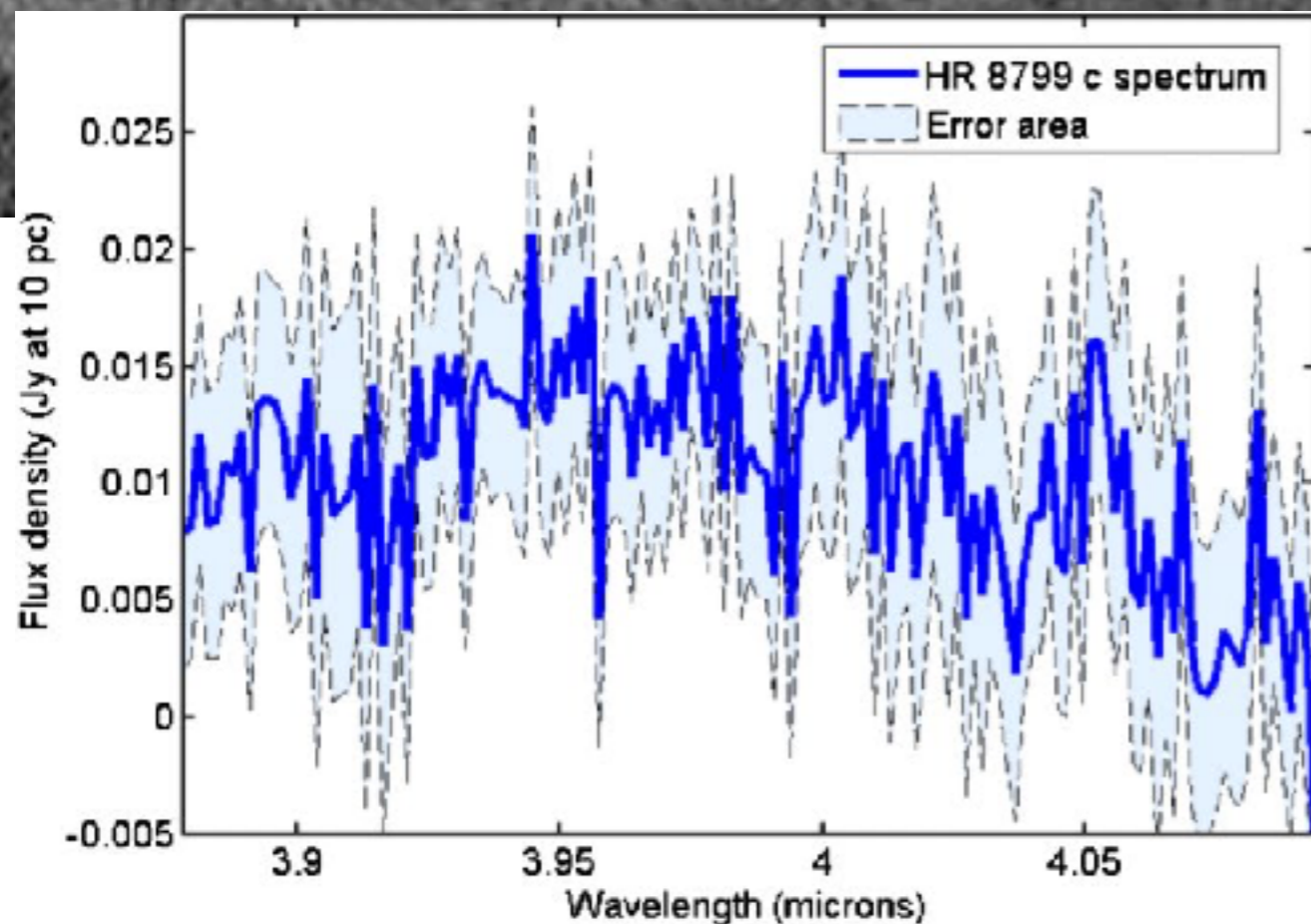
“Direct Imaging of Multiple Planets Orbiting the Star HR 8799”

Ghost contaminations

HR 8799 c

HR 8799 (star)

Ghost contaminations



**Spatially Resolved
Spectroscopy of The
Exoplanet HR 8799 c**

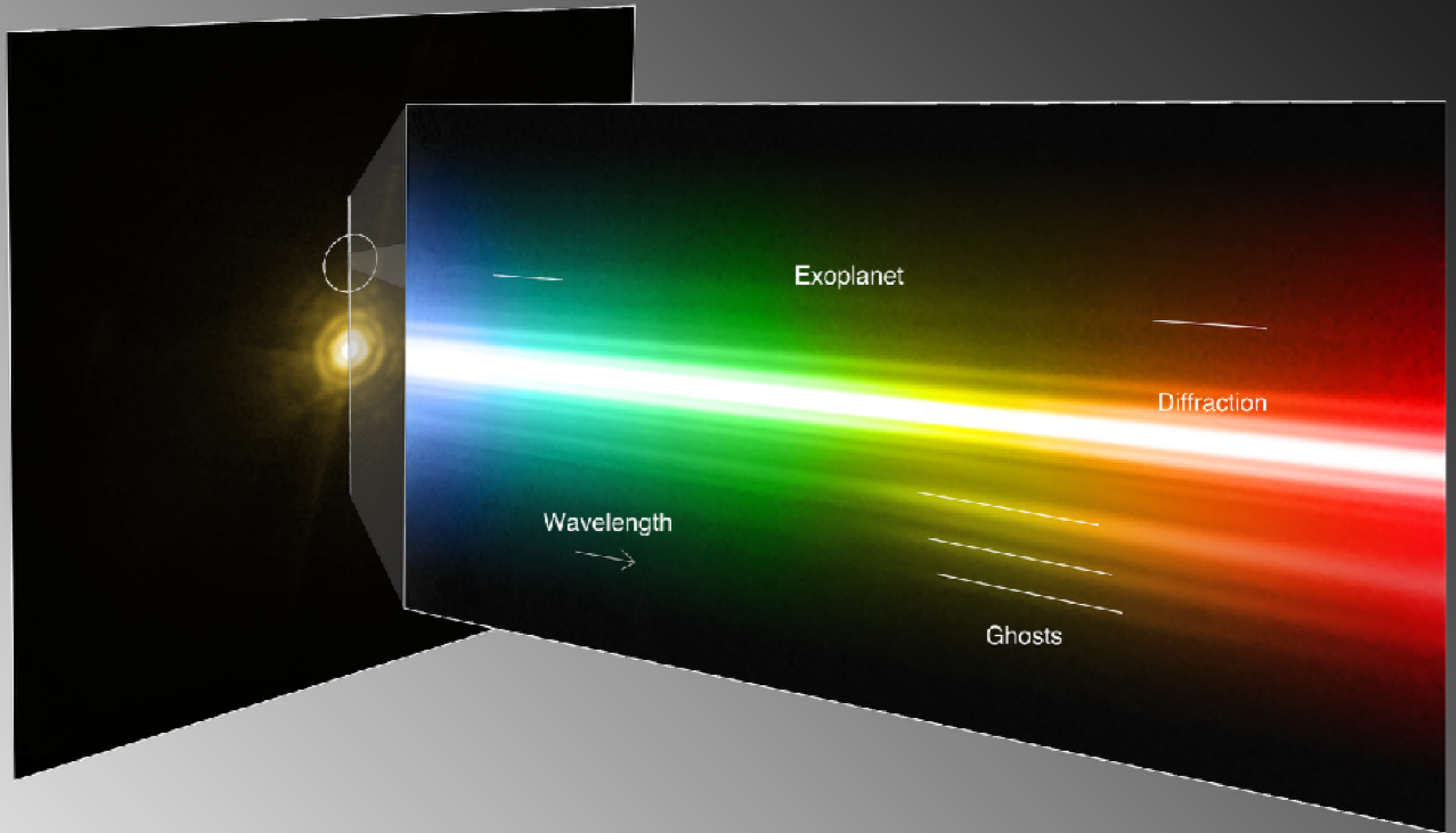
**Janson et al, 2010, ApJL,
710L, 35**

What we are told

- Spectroscopy does not look good
- It is unpopular among reporters, because
- It does not look fancy on
newspapers
web sites
- Images are much easier to “understand”

I want to change this

ESO press release



Pretty images hard to publish

- model dependent
- your role as an observer is less important

Spectroscopy straightforward to publish

- can derive observables
- some glitches in

instrumentation
data reduction

we will learn them next half an year.

Style of lecture

1 understand small number of basic things but clearly
do not cover a textbook cover to cover

2 no preparation, no review, you understand real time

3 please stop me (come forward and be seated front)

4 let us not waste time

it is most important that you bring something home.

5 sorry, unit system is mostly cgs.
column density, volume density...

Form of lecture

| | |
|---------------|----------------|
| 12:00 - 13:00 | lecture |
| 13:00 - 13:10 | quick exercise |
| 13:10 - 13:30 | solution |

Seminar

- 1** you all are given the list of topics to discuss in the talk.
at round December
e.g.
 - a spectrograph of your choice
 - what is "Langevin rate"?
 - line by line derivation : spherical harmonics
 - ELT vs JWST
- 2** we will discuss which one you take in the lecture
- 3** 20 min talk. questions. every one can attend.
- 4** you will get additional **2 ECT** for that.
need to satisfy minimum standard. no score.

Form of lecture

| | |
|---------------|----------------|
| 12:00 - 13:00 | lecture a |
| 13:00 - 13:10 | quick exercise |
| 13:10 - 13:30 | solution |

Examination

- 1** On 12 February, here.
- 2** Written examination.
- 3** 60 min.
- 4** similar to exercises every lecture.
- 5** no smart phone, no pocket calculator
- 6** this goes to your score.

Miwa Goto

Universitäts-Sternwarte München

Ludwig-Maximilians-Universität

mgoto@usm.lmu.de

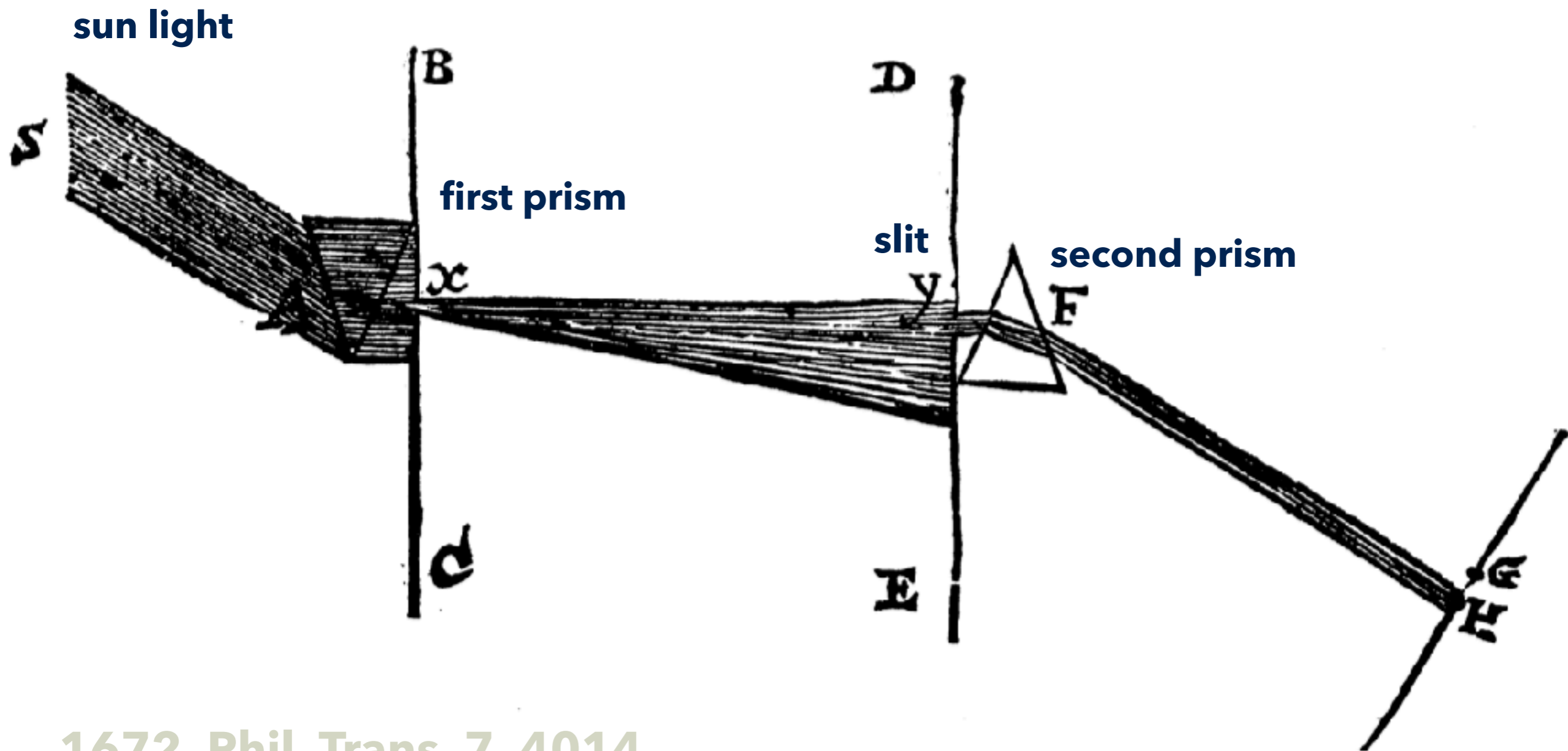
Office 134 (I05)

Office hour : every day until 2 pm

How spectroscopy started

Isaac Newton 1671, Phil. Trans. 6, 3075

“New Theory about Light and Colors”

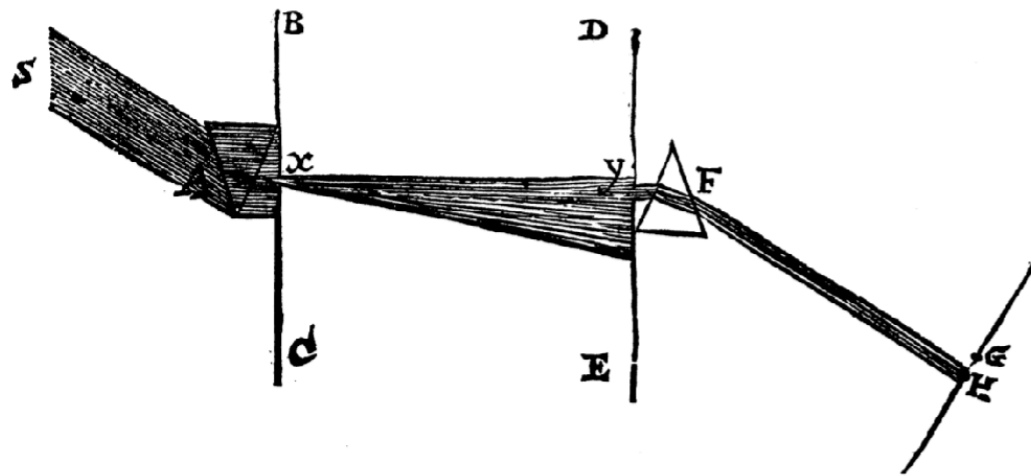


1672, Phil. Trans. 7, 4014

How spectroscopy started

Isaac Newton 1671, Phil. Trans. 6, 3075

“New Theory about Light and Colors”



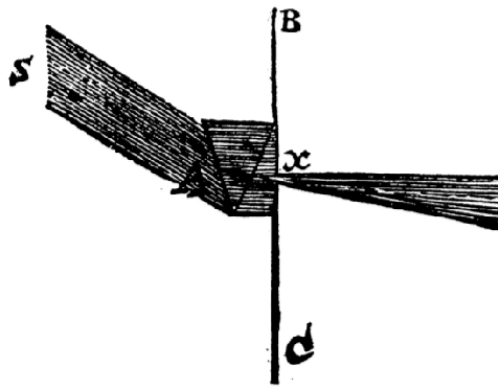
stained glass
prism

- color is not something you put on light
- original and connote property of light
- once dispersed color does not change by second prism
- white light contains all colors
- use prism opposite way, returns to white light

How spectroscopy started

Isaac Newton 1671, *Phil. Trans.* 6, 3075

"New Theory about Light and Colors"



They were terminated at the sides with streight lines, but at the ends, the decay of light was so gradual, that it was difficult to determine justly, what was their figure; yet they seemed *semicircular*.

Comparing the length of this coloured *Spectrum* with its breadth, I found it about five times greater; a disproportion so extravagant, that it excited me to a more then ordinary curiosity of examining, from whence it might proceed. I could scarce think,

- Newton's first paper
- First use of the word "*Spectrum*"
- light dispersed by broken glass was known
- start of publishing in scientific journals

Copernicus *De revolutionibus orbium coelestium*

Kepler *Astronomia nova*

Galileo *Il Saggiatore*

Josef Fraunhofer (1817) Denkschr. Konigl. Akad. Wiss., München, V, 193

“Bestimmung des Brechungs- und des Farbenzerstreungs-Vermögens verschiedener Glasarten in Bezug auf die Vervollkommnung achromatischer Fernröhre”

“Determination of the Refractive and Dispersive Power of Different Kinds of Glass, with Reference to the Perfecting of Achromatic Telescope”



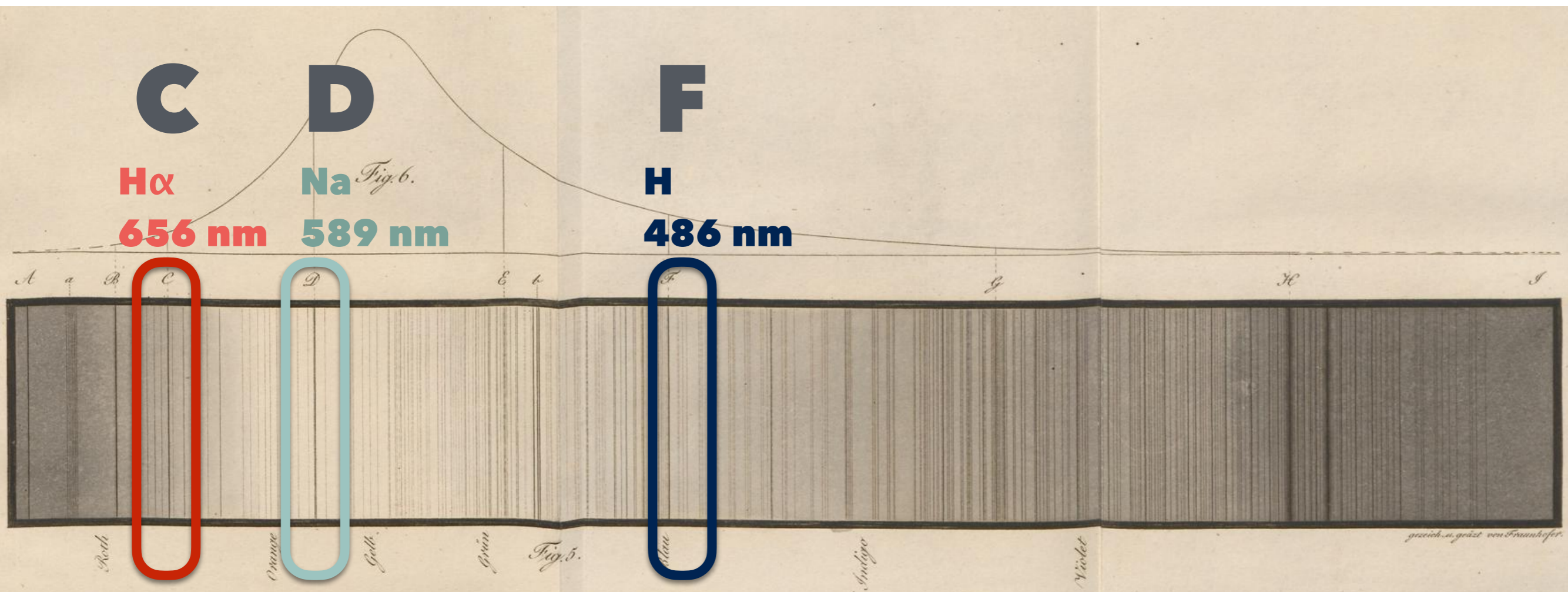
Josef Fraunhofer (1817) Denkschr. Konigl. Akad. Wiss., München, V, 193

- In order to make a achromatic telescope, combination of lens material needed
- would like to measure refractive indices / dispersion of glasses
- looking for good light source with emission lines
- tried sun light, and found absorption lines
- recorded them
- (presence of D lines are known by W. Wollaston before)



Josef Fraunhofer (1817) Denkschr. Konigl. Akad. Wiss., München, V, 193

les dem Winkel des gebrochenen Strahles gleich war. Ich wollte suchen, ob im Farbenbilde von Sonnenlichte ein ähnlicher heller Streif zu sehen sey, wie im Farbenbilde vom Lampenlichte, und fand anstatt desselben mit dem Fernrohre fast unzählig viele starke und schwache vertikale Linien, die aber dunkler sind als der übrige Theil des Farbenbildes; einige scheinen fast ganz schwarz zu seyn. Wurde das Prisma so gedreht, dafs der Einfallswinkel größer

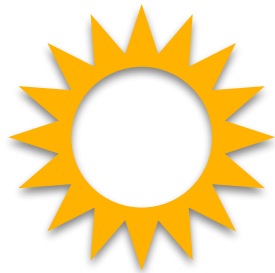
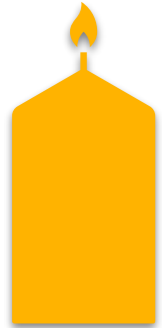


Gustav Kirchhoff

“Ueber die Fraunhofer'schen Linien”

XIV. *Ueber die Fraunhofer'schen Linien;* *von G. Kirchhoff.*

(Aus d. Monatsbericht. d. Berl. Acad. October 1859.)



Fraunhofer hat bemerkt, dass in dem Spectrum einer Kerzenflamme zwei helle Linien auftreten, die mit den beiden dunklen Linien *D* des Sonnenspectrums zusammenfallen. Dieselben hellen Linien erhält man leicht stärker von einer Flamme, in die man Kochsalz gebracht hat. Ich entwarf ein Sonnenspectrum und ließ dabei die Sonnenstrahlen, bevor sie auf den Spalt fielen, durch eine kräftige Kochsalzflamme treten. War das Sonnenlicht hinreichend gedämpft, so erschienen an Stelle der beiden dunklen Linien *D* zwei helle Linien; überstieg die Intensität jenes aber eine gewisse Gränze, so zeigten sich die beiden dunklen Linien *D* in viel größerer Deutlichkeit, als ohne Anwesenheit der Kochsalzflamme.

Discussing chemical composition of a star

is no longer philosophical / religious questions

but simply a decent physics question

Newton

understand color / spectrum

Fraunhofer

spectral lines

Kirchhoff / Bunsen

Na, K line identifications

stars are made of matters known in Earth

statistical mechanics

Boltzmann



Lockyer / Janssen

Blackbody

Discovery of He in corona



Angstrom



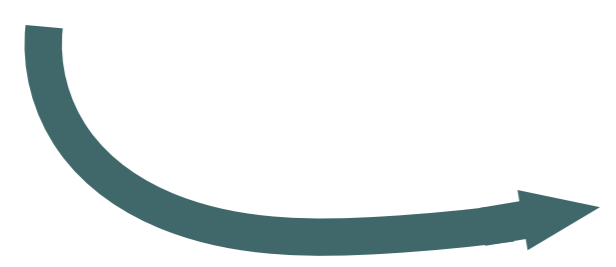
Max Planck
Photons

ortho/para-He
spin

H α lines identified

Balmer series **Balmer**

Heisenberg



old quantum theory
Bohr

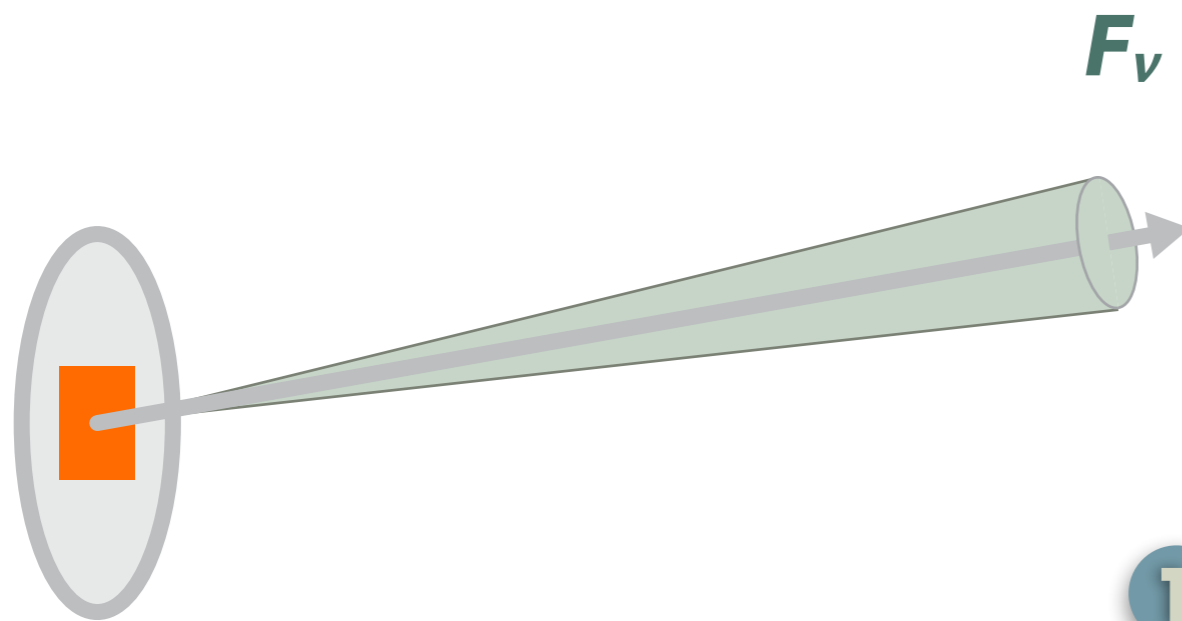


Glossary : intensity vs flux



$$dE_\nu = I_\nu dA dt d\Omega d\nu$$

[cm⁻²] [s⁻¹] [str⁻¹] [Hz⁻¹]



$$dE_\nu = F_\nu dA dt d\nu$$

$d\Omega$ integrated

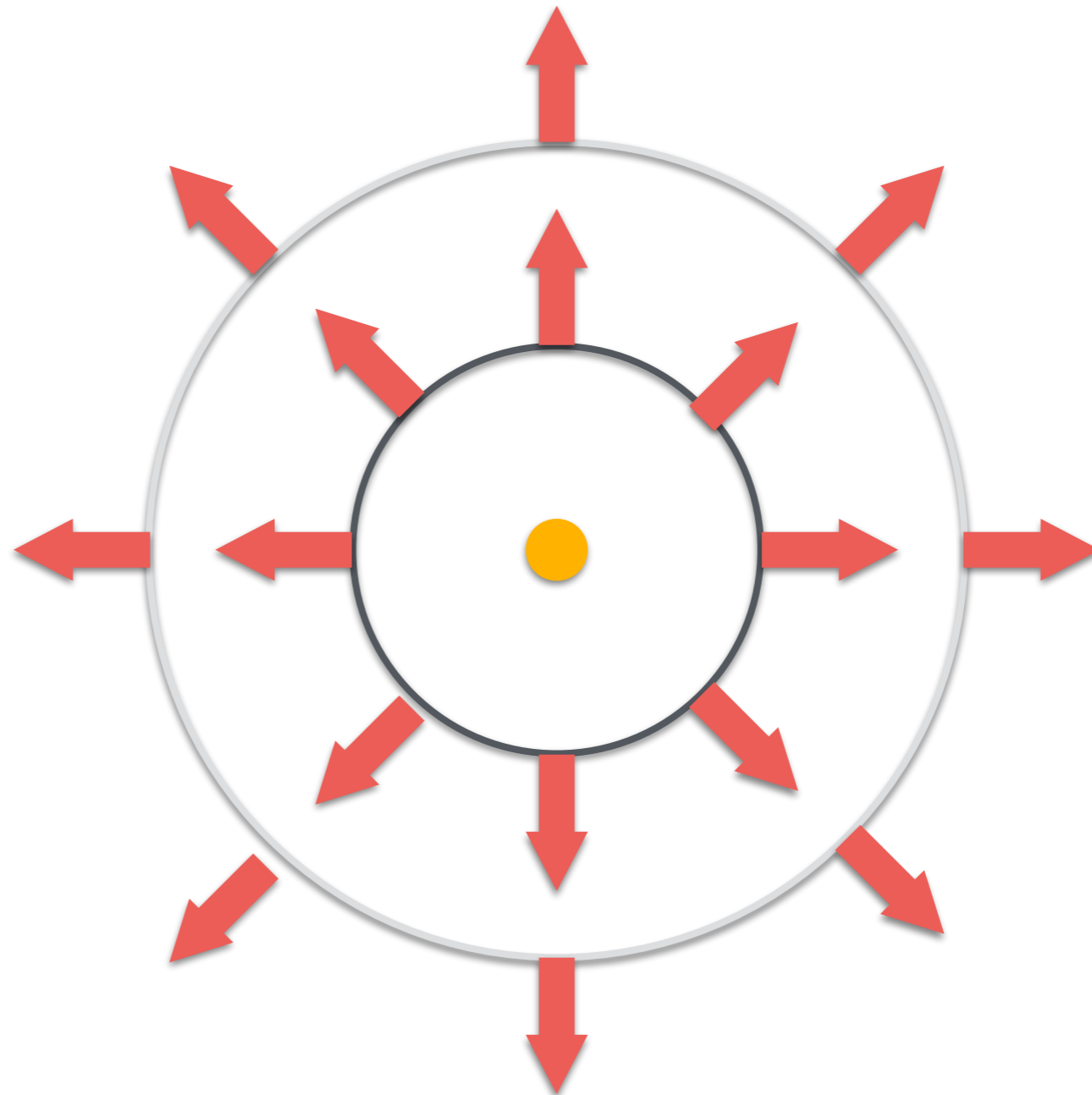
- 1 **intensity** does not change with distance
- 2 **flux** dose

L_v is the total energy that passes boundary = constant

$4\pi r^2$ is the size of the boundary

$$L_v = 4\pi r^2 \cdot F_v$$

$$F_v = \frac{L_v}{4\pi r^2}$$

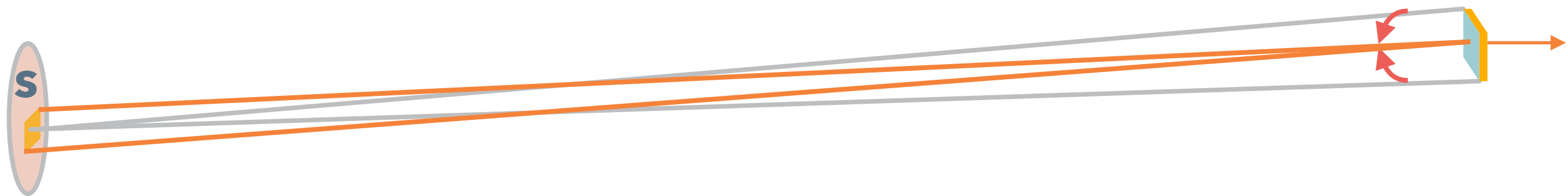
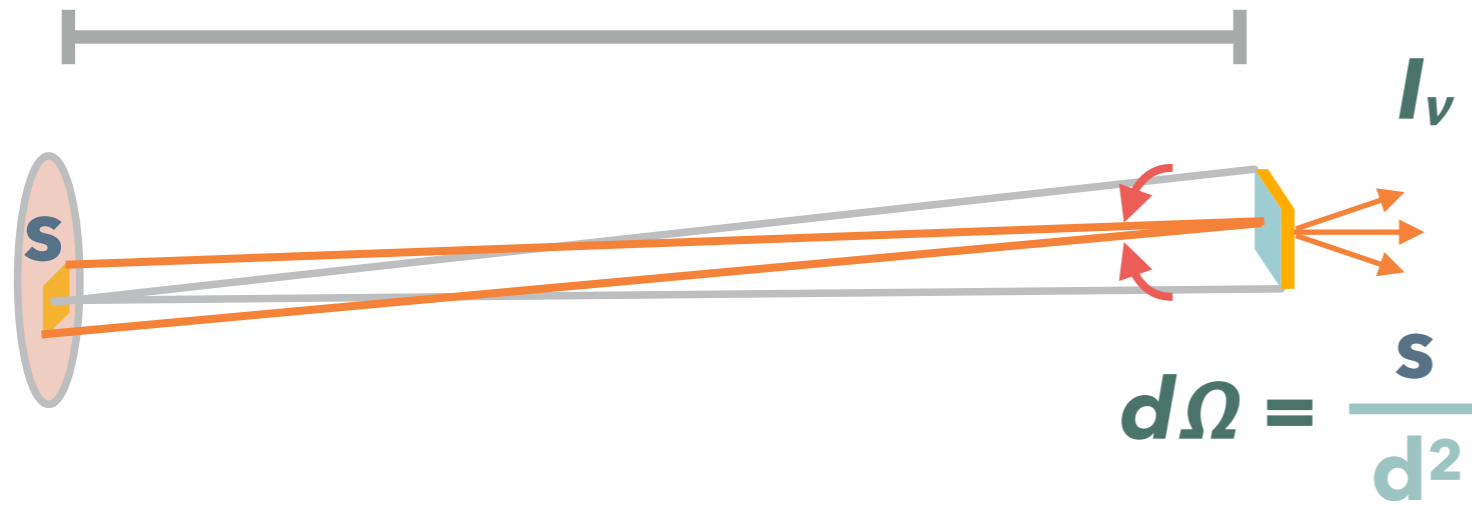


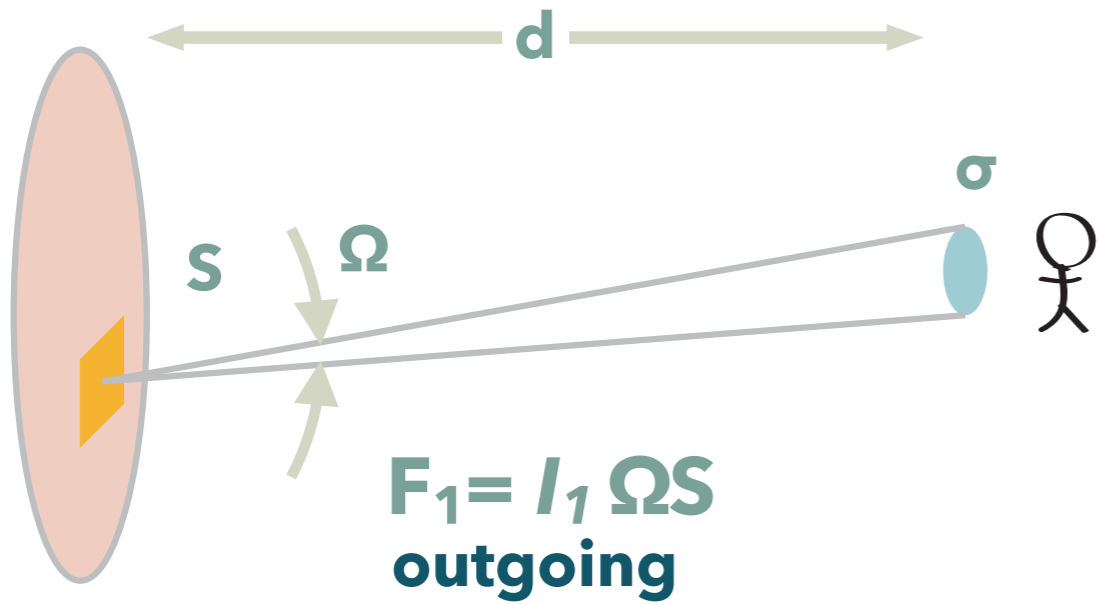
if I_v constant $F_v \propto \frac{1}{d^2}$?

$$F_v = I_v d\Omega$$

$$I_v = \frac{F_v}{d\Omega} \propto \frac{1}{d^2 d\Omega}$$
$$= \frac{1}{d^2 \frac{s}{d^2}}$$

= not dependent on d

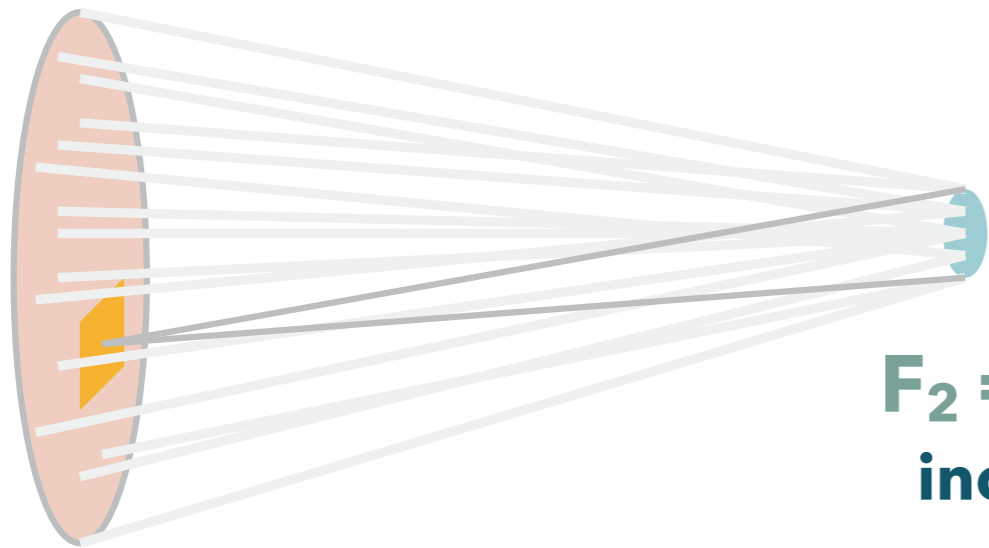




**$F_1 = I_1 \Omega S$
outgoing**

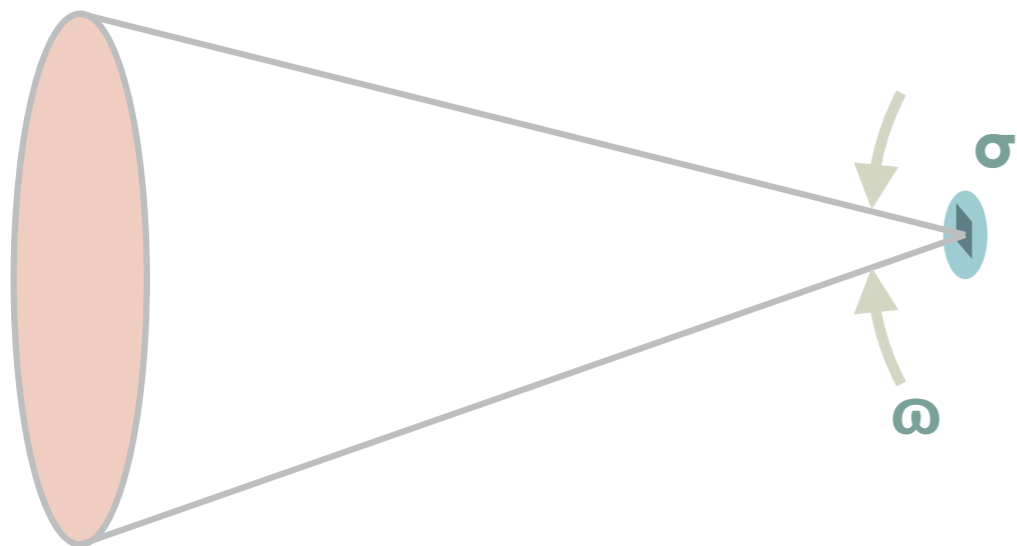
draw all possible rays

that start from S and hit σ



**$F_2 = I_2 \omega \sigma$
incoming**

$F_2 = F_1$



$\Omega = \frac{\sigma}{d^2}$

$\Omega S = \frac{\sigma S}{d^2} = \omega \sigma$

$\omega = \frac{S}{d^2}$

$I_2 = I_1$

Surface

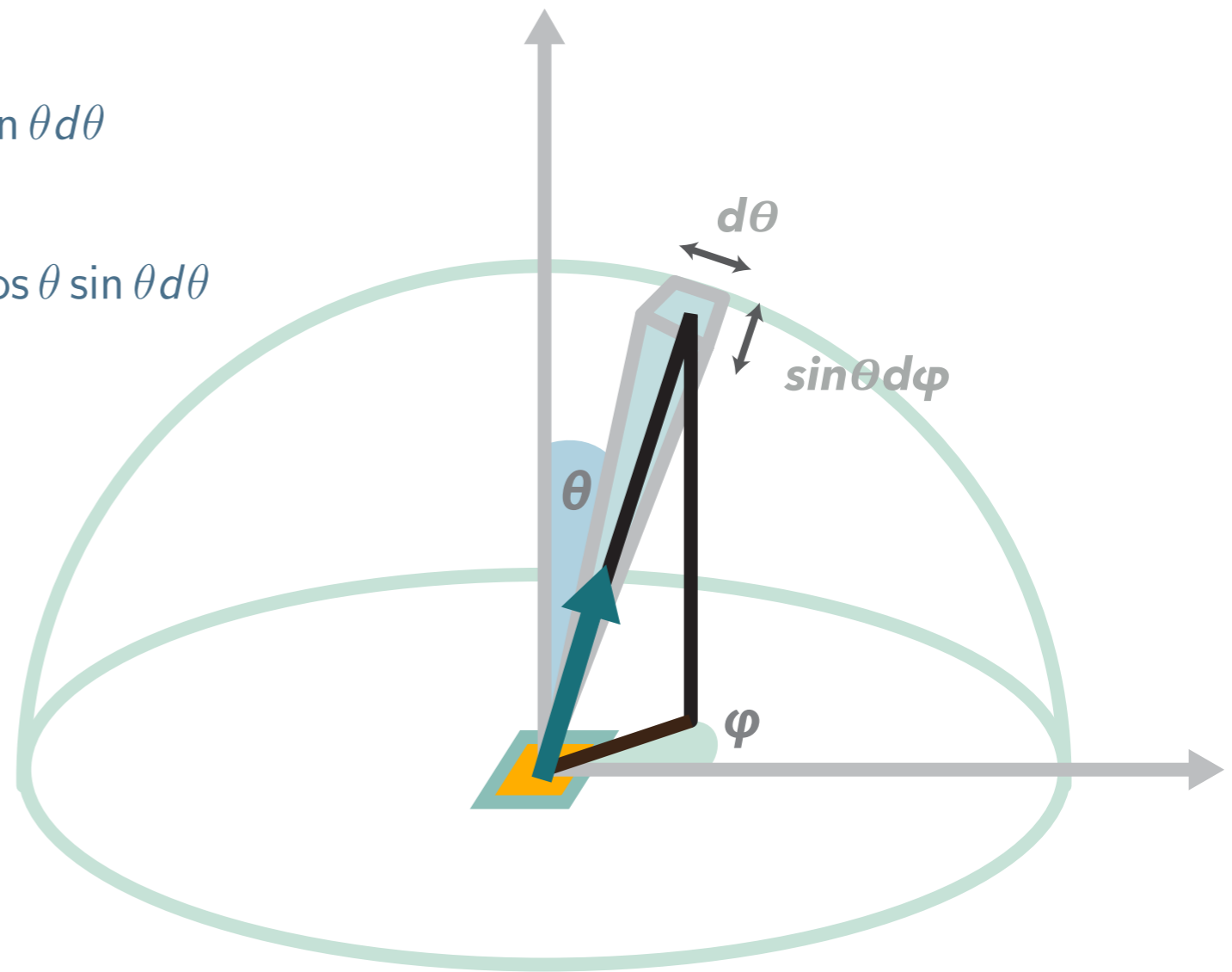
$$(\cos \theta)' = -\sin \theta d\theta$$

$$\left(\frac{\cos^2 \theta}{2}\right)' = -\cos \theta \sin \theta d\theta$$

$$F_\nu = I_\nu \int d\Omega$$

$$= I_\nu \cos \theta \int_0^{\pi/2} \int_0^{2\pi} d\theta \sin \theta d\phi$$

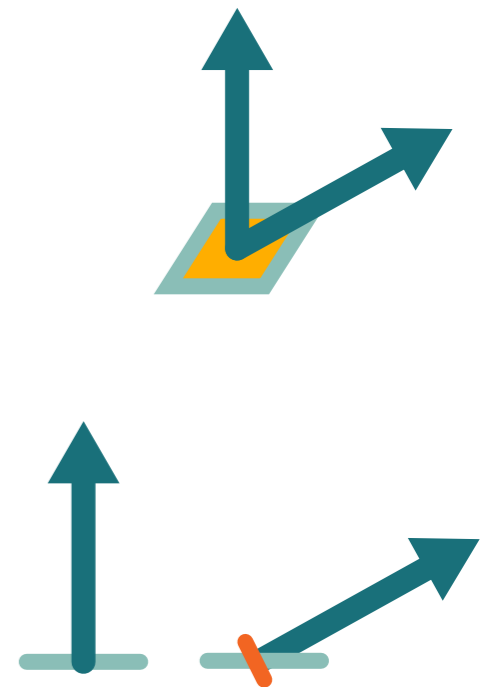
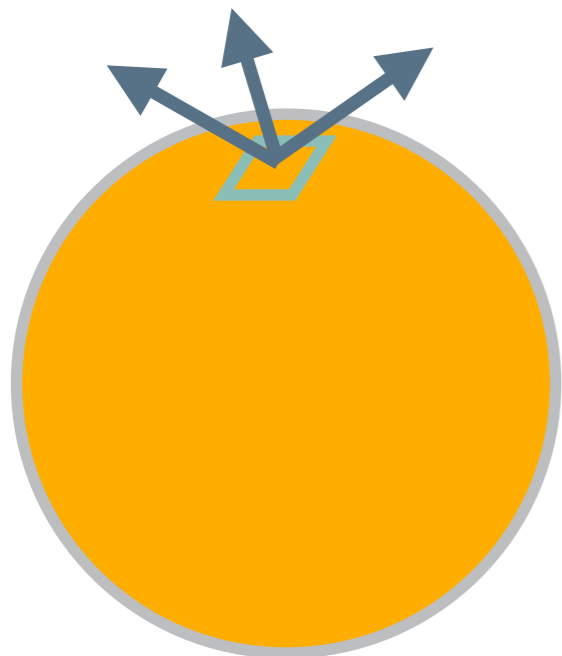
$$= I_\nu \cdot 2\pi \int_0^{\pi/2} \cos \theta \sin \theta d\theta$$



$$= I_\nu \cdot 2\pi \left[\frac{-\cos^2 \theta}{2} \right]_0^{\pi/2}$$

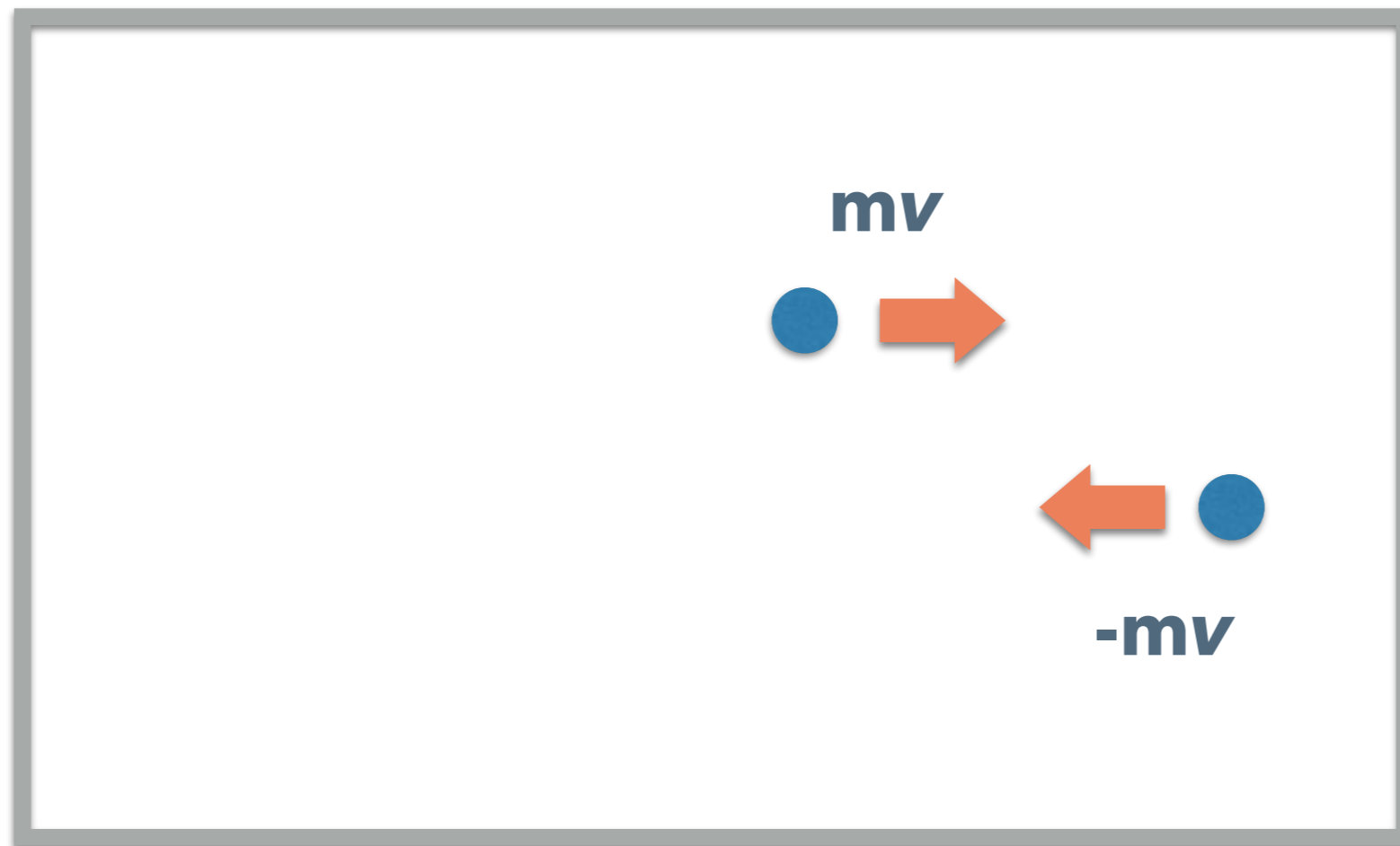
$$= I_\nu \cdot 2\pi \left[0 - \left(-\frac{1}{2}\right) \right]$$

$$= \pi I_\nu$$



Radiation pressure

pressure is momentum (temporal change of it)



$$F = ma$$

$$= m \frac{dv}{dt}$$

Radiation pressure

$$p = \frac{E}{c} \quad \text{momentum of photon}$$

force

$$F = I \cdot 2\pi \int_0^{\frac{\pi}{2}} \cos^2 \theta \sin \theta d\theta$$

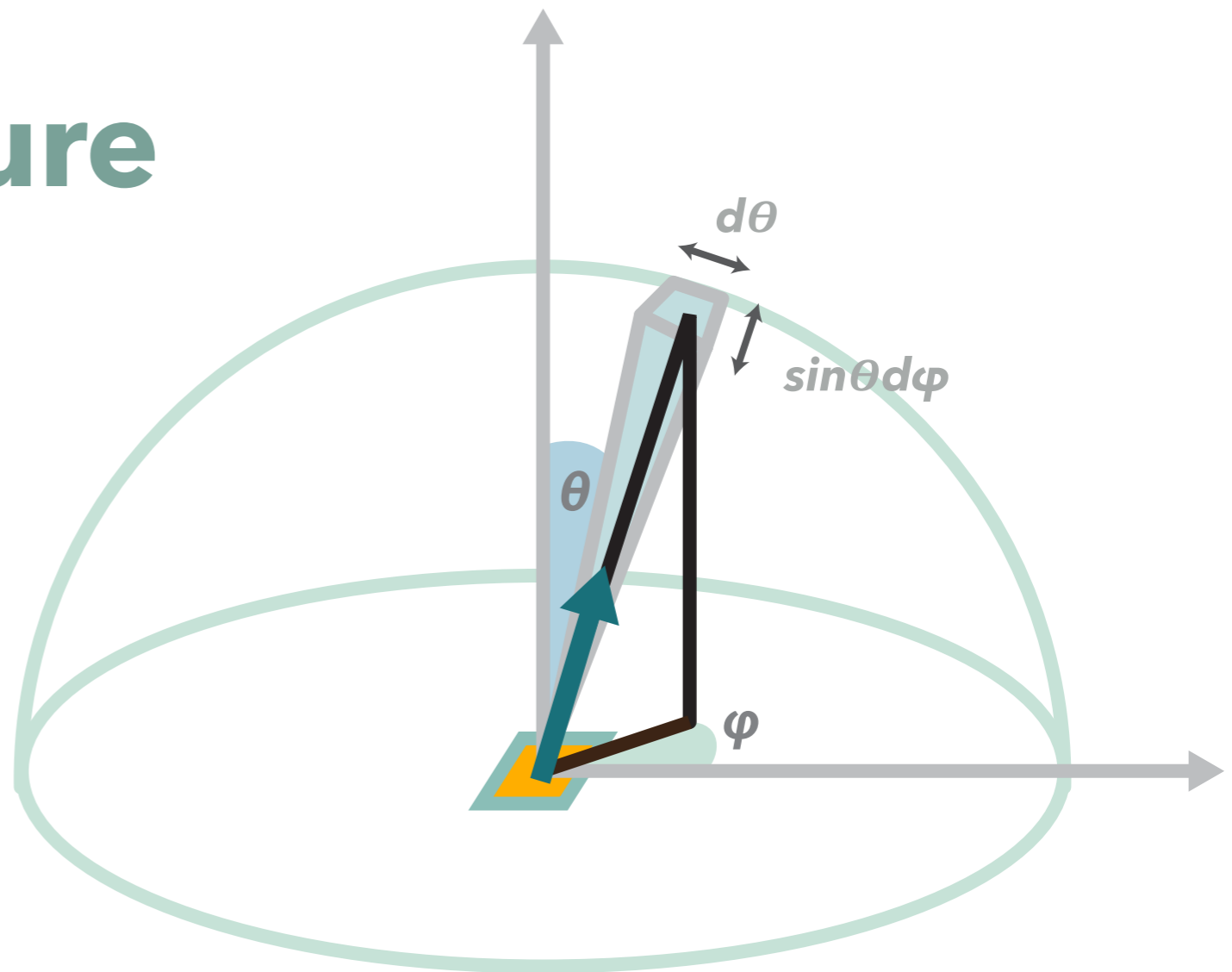
$$= I \cdot 2\pi \left[\frac{-\cos^3 \theta}{3} \right]_0^{\frac{\pi}{2}}$$

$$= I \cdot 2\pi \left[0 - \left(-\frac{1}{3}\right) \right]$$

$$= \frac{2\pi}{3c} I$$

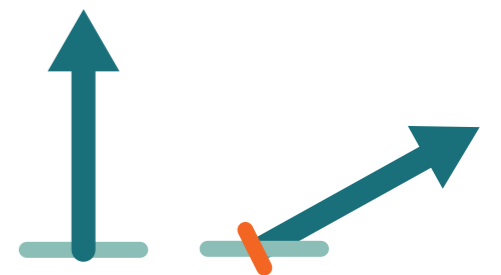
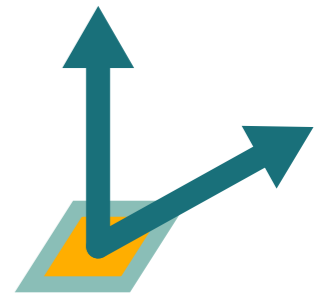
1 it is actually why?

$$= \frac{4\pi}{3c} I$$



$$(\cos \theta)' = -\sin \theta d\theta$$

$$\left(\frac{\cos^3 \theta}{3}\right)' = -\cos^2 \theta \sin \theta d\theta$$



I_ν vs u_ν

intensity

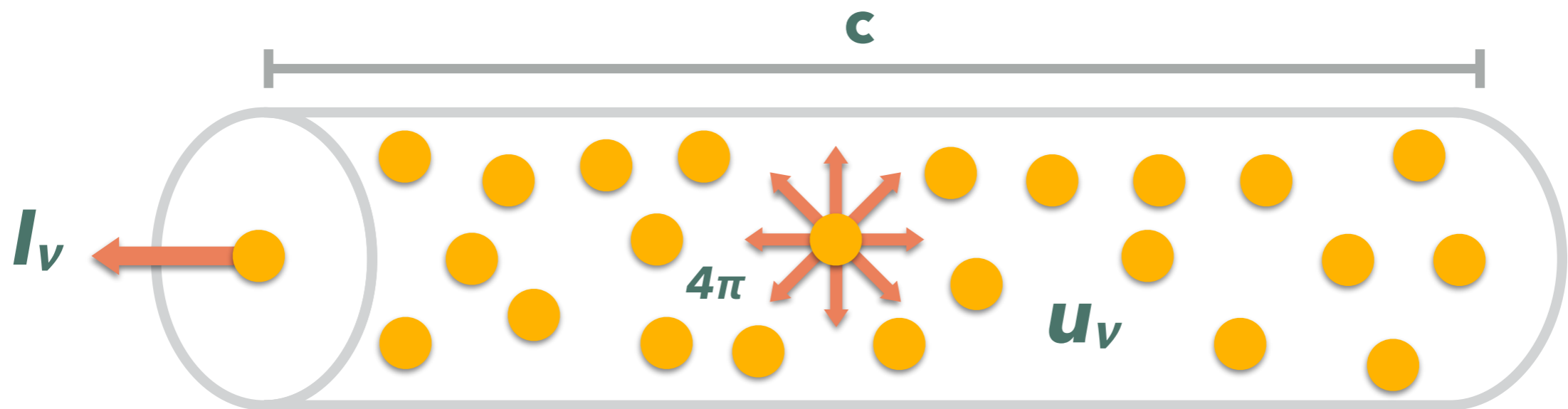
energy density

$$dE_\nu = I_\nu dA dt d\Omega d\nu$$

$$[\text{cm}^{-2}][\text{s}^{-1}][\text{str}^{-1}][\text{Hz}^{-1}]$$

$$dE_\nu = u_\nu dV d\nu$$

$$[\text{cm}^{-3}][\text{Hz}^{-1}]$$



$$I_\nu = \frac{u_\nu}{4\pi} \cdot c$$

$$u = \frac{4\pi}{c} I$$

$$p = \frac{u}{3}$$

$$u_\nu = \frac{4\pi}{c} I_\nu$$

$$p = \frac{4\pi}{3c} I$$

2 check if the unit is consistent

What is spectrum?

Continuum + **Spectral Features**

Blackbody

free-free

absorption / emission

**atom
molecules**

high res.

**ice
dust**

low res.

Exercise today

1 it is actually why? $= \frac{4\pi}{3c} I$

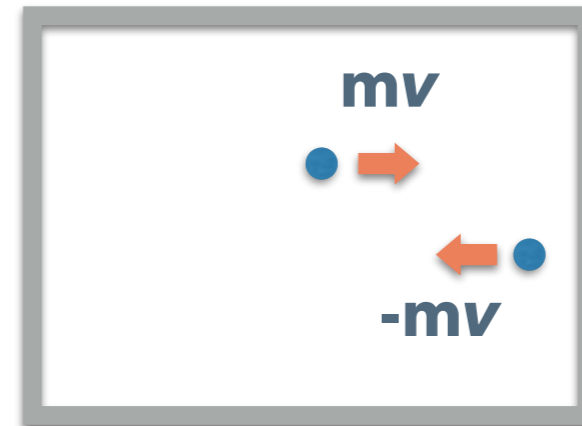
force $F = I \cdot 2\pi \int_0^{\frac{\pi}{2}} \cos^2 \theta \sin \theta d\theta$

2 check if the unit is consistent

$$p = \frac{u}{3}$$

$$p = \frac{E}{c}$$

momentum of photon



$$F = ma$$

$$= m \frac{dv}{dt}$$

